

WANDA JACKSON AND THE DUSTY 45s

by Ross Shuber

On Thursday, April 19, the CCPA along with KRVM’s *Son of Saturday Gold* and *Country Classics* proudly welcome Wanda Jackson & the Dusty 45’s along with Sallie Ford & the Sound Outside.

In today’s society, people throw around words like “greatness” and “legend” seemingly too lightly. But in this case, it’s completely justified. Sometimes referred to as the Queen of Rock (or rockabilly), Wanda Jackson is a legend.

Born in Oklahoma, and raised in both Oklahoma and California, Wanda got an early start performing music as a singer, songwriter, pianist and guitarist. Heavily involved in the pioneering of the rock ‘n’ roll movement of the 50’s and 60’s, her first tour was in 1955/1956 with non other than Elvis Presley. Jackson has said it was Presley, along with her father, who encouraged her to sing rockabilly.

In 1956, Jackson signed with Capitol Records and in the following years released hit rockabilly and country songs such as “Fujiyama Mama”, “Let’s Have a Party”, “Right or Wrong”, and “In the Middle of a Heartache”. In 1963 she recorded a cover of Jerry Lee Lewis’ “Whole Lotta Shakin’ Going On” and received her first

Grammy nomination.

Jackson continued to tour and record throughout the 60s, 70’s and 80’s, and has been a credited influence to a new generation of female vocalists including Cindy Lauper, Rosanne Cash, Pam Tillis and Jann Browne. More recently, she released critically acclaimed albums *Heart Trouble* (2003), *I Remember Elvis* (2006) and *The Party Ain’t Over* (2011), which was a collaboration between Wanda and Jack White of The White Stripes.

Over Jackson’s lengthy and still strong career, she has compiled an impressive resume that includes 31 studio albums! This has not gone unrecognized, and in 2009 Wanda Jackson was inducted into the Rock ‘n’ Roll Hall of Fame. In the years preceding her induction, artists such as Bruce Springsteen, Bob Dylan and Elvis Costello had given high praise and recommendations to the Hall of Fame to get her in.

Wanda Jackson & the Dusty 45’s live show contains her signature rockabilly snarl, as well as soothing country tunes. The Dusty 45’s bandleader Billy Joe Huels warns, “She’s still young and a whippersnapper. Don’t mess with Wanda.”

Opening for Wanda Jackson and the Dusty 45’s are up-and-coming rockabilly rollers Sallie Ford & the Sound Outside.



Based in Portland, Sallie and the Sound play with an old school 50’s rock ‘n’ roll style that should fit right in with the night’s headliners.

Sallie Ford’s voice fills a room, and has been compared to Ella Fitzgerald and Billie Holiday. The band is Ford (guitar, vocals), Jeff Munger (guitar), Ford Tennis (drums) and Tyler Tornfelt (upright bass).

Since getting together in 2007, the group is beginning to gain national attention. They released their first full length album called

Dirty Radio in 2011 and played on the *Late Show with David Letterman* later that year.

Singer Seth Avett of The Avett Brothers says Sallie Ford’s songs have a, “rare quality of somehow combining fun with emotional and artistic integrity.”

When these two rock and roll acts come to the WOW Hall, people will be swinging like it’s their high school dance.

Tickets are \$20 advance; \$25 at the door. Doors open at 7:00; showtime 8:00. ★

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LAFA TAYLOR HOMECOMING

On Saturday, April 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Lafa Taylor back to his hometown along with special guests Bass Science and Dream Dusters.

Now based in Oakland, CA, Lafa Taylor is returning to the WOW Hall for the first time since he headlined the New Year’s Eve show on December 31, 2008. As an up and coming singer/emcee/producer, Lafa got his start right here in Eugene. From 2006 through 2008 he packed the WOW Hall on multiple occasions.

Lafa’s music carries a message of inspiration and activation for all walks of life while staying gritty, bass heavy and most importantly, danceable. His vocal style ranges from sweet melodic choruses to tongue twisting rapid rhymes. He is also known for his intricate beat boxing, and creates live loops in ableton on the spot. Lafa has a great talent for connecting with his audience and working with the energy of the crowd.

In the summer of 2003, at age 17, Lafa self produced and released his debut album *Life Music*. In 2004 he released *Hot Winter* after three months of traveling around Costa Rica with a portable studio in his backpack.

Next Lafa headed out to conquer Japan. There he became a part of the multi platinum band Def Tech and played a 26 city tour. Every venue of this tour was sold out, including the prestigious Budokan in Tokyo with a capacity of over 9,000 people. Lafa’s song “Lift Up” with Def Tech saw major success in Japan. It was licensed for a Sony Ericsson commercial and the music video saw heavy rotation on MTV Japan and Space Shower.

Lafa’s third disc, *Different* was released in 2005. The lyrics witty, uplifting and thought provoking, and the production showcases Lafa’s maturing skills as beatmaker and producer.

Since *Different* Lafa has been redefining his sound and making noise in the West Coast bass music scene, DJing under the alias FreakFunk. In addition, he plays in a live electronic duo with Russ Liquid known as BounceBrigade.

Says Lafa, “I’ve been living in Oakland for over two years now. I just released a 5 song EP entitled *Mixed Emotions* a few weeks ago. The EP has received a great response so far! (600 likes and about 10,000 plays). Its a little scary after such a gap of not putting any substantial body of work out; you hope that the fans are able to catch up. Its like they’ve missed part of your story and you have to just be like ‘Hi, this is where I am now.’ I’ve changed a little bit; hope you like it.”

Here’s a link to the new EP; its free: <http://lafataylor.bandcamp.com/album/mixed-emotions-ep>.

BASS SCIENCE

The eve of the apocalypse brings a new era for Bass Science. An electronic

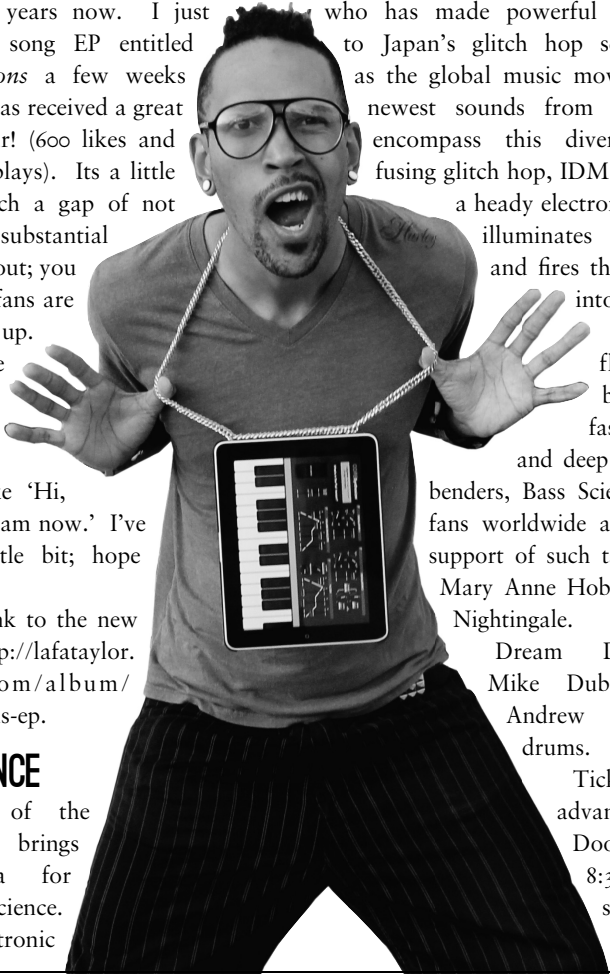
production unit whose beats bounce on the cusp of the future, Bass Science creates diverse productions that are lit with innovation and laden with the low end.

Bass Science is Mattb, a prolific producer whose eclectic sound has been cultivated from a wide range of influences, from his homes in London and Japan to Los Angeles, and many places between. Also the brains behind the record label Made In Glitch, Mattb is a beat pioneer who has made powerful contributions to Japan’s glitch hop scene as well as the global music movement. The newest sounds from Bass Science encompass this divergent world, fusing glitch hop, IDM and dub into a heady electronic blend that illuminates brainwaves and fires the dance floor into action.

From filthy, floor-slapping bangers to fast-hitting funk and deep dubby mind-benders, Bass Science has won fans worldwide as well as the support of such tastemakers as Mary Anne Hobbs and Annie Nightingale.

Dream Dusters are Mike Dubz, Dj, and Andrew Mataus, drums.

Tickets are \$8 in advance, \$10 door. Doors open at 8:30 pm and showtime is 9:00. ★



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WOW HALL NOTES

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HEARTLESS BASTARDS

On Friday, April 6, the CCPA and KRVM welcome Heartless Bastards with David Vandervelde and Brian Lopez.

The Heartless Bastards are touring in support of *Arrow* – the Austin, Texas-based band’s first release with Partisan Records. Marked as ever by singer/guitarist/songwriter Erika Wennerstrom’s remarkable voice, at turns primal and pleading, heartfelt and heroic, songs like “Parted Ways” and “Low Low Low” expertly capture the Bastards’ multidimensional rock in all its strength and spirit. Following upon the difficult introspection of 2009’s acclaimed third album, *The Mountain*, *Arrow* stands as a powerhouse new beginning for the band.

“*The Mountain* was me going through some things after being in a relationship for nine years,” Wennerstrom says. “This album is kind of like me being comfortable again.”

Arrow serves as the recorded debut of the Heartless Bastards’ current iteration, their greatest lineup since Wennerstrom first convened the band back in 2003. Drummer Dave Colvin and bassist Jesse Ebagh – both of whom played on the Bastards’ first-ever demo recordings – returned to the fold in order to play live behind *The Mountain*. Soon after embarking on tour, Wennerstrom decided to put more meat on the band’s raw bones by enlisting guitarist Mark

Nathan, who had ostensibly come aboard to handle the live sound.

The expanded lineup was soon ready to record, but Wennerstrom knew she needed some downtime to turn her musical ideas into full-fledged songs. She embarked on several solo road trips designed to help focus her songwriting.

“I didn’t feel like I was getting much done, but I realized that a lot of that experience ended up being reflected in the songs,” she says.

2011 saw the Heartless Bastards taking the opportunity to road-test Wennerstrom’s new songs on a bare-bones “acoustic” tour as well as on a series of dates supporting Drive-By Truckers. The band set to work on *Arrow* just two short days after their return to Austin, a revved-up, well-oiled rock ‘n’ roll machine.

“There’s a definite sound that comes from a band that’s been on the road and I really feel like it’s translated on the album,” says Wennerstrom.

Arrow sees the Heartless Bastards doing what all great bands do – furthering their artistic scope with each successive effort. The album flies straight, honest and true — the finest distillation yet of this extraordinary rock ‘n’ roll band’s fiery, unforgettable sound.

David Vandervelde dropped out of the sky in early 2007 with the well-received indie classic

The Moonstation House Band, a healthy slab of cosmic, primal rock boogie. On his sophomore effort *Waiting for the Sunrise* Vandervelde put forth a focused set of songs that recall classic themes of journey and infinity.

Vandervelde’s most recent songs — “Learn How To Hang” and its brother jam “Wave Country” — couldn’t wait be placed on a release schedule months in advance. Songs like these must be shot out into the world. You can find a free download at www.secretlycanadian.com

With his debut album *Ultra*, Tucson’s Brian Lopez has begun the real work of going inside himself to find out what he has to say to the world. Yes, there are the Spanish language songs, and as all the best foreign language songs do, these transcend language barriers and move the spirit with the force of their feeling. In Brian’s case, though, the music is a heady synthesis of brute force rock ‘n’ roll and Beatles-like classicism centered in rock, country, pop, and traditional folk all at once. Couple admirable songs to a voice that can transform, in the blink of an eye, from muscular and aggressive to vulnerable and aching, and Brian Lopez’s unusual and manifold gifts come into focus.

Tickets are \$15 advance; \$18 at the door. Doors open at 8:00 pm; showtime 9:00. ★





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fireHOSE REUNITED

On Tuesday, April 10, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome FIREHOSE back to the WOW Hall with Tera Melos and Golden Motors.

Last here in 1993, FIREHOSE features two of the Minutemen, Mike Watt and George Hurley, reunited with Ed FROMOHIO (actually Charles Edward Crawford).

Named “Best Instrumentalist” in the WOW Hall Awards for 1998 and 2000, Mike Watt came to fame as bassist for The Minutemen. The band — Mike Watt on bass, guitarist D Boon and drummer George Hurley — recorded 4 albums and 8 EPs from 1981-1985 and was an integral part of Los Angeles’s explosive early punk and hardcore scene.

The Minutemen had just concluded a U.S. tour (opening for then rising stars REM), when D. Boon died in a van accident on an Arizona highway early in the morning of December 22, 1985. For months after, Watt was grieving hard, unsure if he would or could continue making music without Boon, his best friend and muse.

Crawford, a then 21-year-old guitarist and fan from the Midwest, heard (inaccurately) that Watt was looking for musicians to start another band. Ed found Watt’s number in the phone book, called him and then headed out to San Pedro, California, from Columbus. Ed camped out on the floor of Watt’s tiny apartment in Pedro for several months until an understandably depressed and unsettled Watt agreed to form a band with him and George Hurley. That trio, FIREHOSE (1986-1994),

recorded 5 albums (3 on SST and 2 on Columbia Records), 2 EPs and did 20 tours.

“I am forever grateful to Edward for getting me back in the saddle and wrestling bass again,” states Watt. “I got the name FIREHOSE from watching a film short of Bob Dylan doing ‘Subterranean Homesick Blues’ using cue cards for the lyrics. I thought that it was funny when he held up the card that said ‘firehose’.”

Over the course of seven and a half years, FIREHOSE developed their own musical identity apart from the Minutemen while still maintaining the same dynamic synthesis of punk, funk and free jazz. They toured nonstop and consistently played to packed audiences in the U.S. and Europe.

All in all, FIREHOSE played 980 shows before disbanding in 1994. Having been a member of a group since he was a teenager, Watt was ready to begin a new musical adventure: playing bass with lots of different musicians in lots of different configurations. In 1995 he released and toured his first solo album *Ball Hog or Tugboat?*

Since that time, Watt has performed at the WOW Hall as Mike Watt & the Black Gang Crew (1998), Mike Watt & the Pair of Pliers (’99), Mike Watt & the Jom and Terry Show (2000), and Mike Watt and the Secondmen (’03). He has also recorded and/or toured with Banyan, Porno For Pyros, the Madonnabes, Dos, Hellride, J Mascis + The Fog, Iggy and the Stooges, The Unknown Instructors, Book of Knots, Funanori, Estel, Brother’s Sister’s Daughter, Floored by Four, The Missingmen, Emma Goldman

Bust-Out Brigade and Il Sogno del Mariano. He also hosts a regular internet radio show aptly entitled, the *Watt From Pedro Show*.

George Hurley has been involved in several musical projects and bands including Vida (with ex-Black Flag member Dez Cadena), Red Krayola and Tripod (both with Tom Watson) and the Unknown Instructors. Like Watt, George resides in San Pedro.

Ed Crawford has also been involved in a handful of musical projects including fronting the North Carolina trio Grand National and playing guitar and touring with the now defunct alt-country band Whiskeytown. He currently resides in Pittsburgh and fronts the Ed Crawford Trio.

Asked whether FIREHOSE was planning to make a new album, Watt, who has several collaborative recordings scheduled for release in 2012, replied, “When Edward was asking me about doing new gigs, he also said he wanted to write... So, I don’t know — maybe down the road.”

After three stellar solo albums and a fourth with his indie collective The Squids, prolific Northwest singer-songwriter Dan Jones has put together a new combo: The Golden Motors. On their debut blast of postpunk rock, the songcraft is up front, the guitars are loud, and multiple decades of underground rock are jammed into one psychedelic punky-garage rock and roll tour-de-force. SST bands, 60’s pop, the twining lines of Crazy Horse, the open tune folk-drone of Sonic Youth and midwest alt-rock — it’s all here on yet another great record penned by Eugene’s prolific, under-the-radar gem and released on his own label, Daily Records.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

IN THE GALLERY

For the month of April, the Community Center for the Performing Arts will proudly host Works by Ariel Gorne.

Says Ariel: “I have no fear of any artistic medium that crosses my path. I use materials as simple as acrylic paint and basic ink to the extremes of using sharpies, puff paint, glass, wax, studs, nail polish, embroidery floss — even duck tape — on canvases of all shapes and sizes.

“My artwork ranges from drawing, painting, glass work, needle work and sculpture to tattoo design and

fashion design. I combined all these mediums into one in my canvas work, which is the main focus in my art career.

“My first art show was when I was a mere sixteen years of age. Since then I’ve had shows ranging from cafes, to galleries — all the way up to showcasing my artwork at the Portland Art Museum in an all-staff show. In the four years since my first show, I have showcased at over thirty venues.

“I hope that my artwork captures your attention and captivates you.”

The WOW Hall’s Lobby Art Gallery is open for viewing during office hours, 3:00 to 6:00 pm Monday, noon to 6:00 pm Tuesday through Friday, and 11:00 am to 2:00 pm on Saturday. ★



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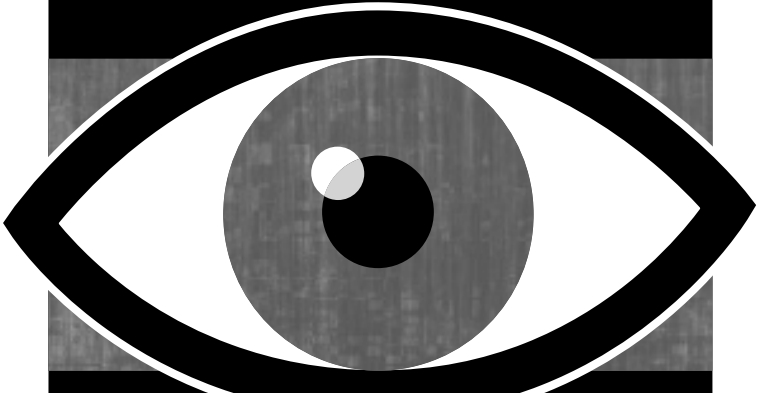
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ROOTZ RELEAF TOUR 2012

On Saturday, April 7, Oregon’s Only Organics, Oregon’s Constant Gardener and Northwest World Reggae Festival present Rootz Releaf 2012 featuring Rootz Underground with special guests Indubious. The event is a kickoff and fundraiser for the 8th Annual Northwest World Reggae Festival to be held August 10-11-12 at Bob’s Ranch in Marcola.

Rootz Underground represents Jamaica’s most recent contribution to the international reggae and world music scene. While undeniably rooted in reggae, the six-member outfit uses their collective passion to create a sound that pushes boundaries and defies being boxed into a single genre. Electric yet organic, gritty and soulful, the band manages to harness the essence that the reggae aficionado was captivated by in the 1970’s while connecting the youth to the pure messages of Rastafari.

With over a decade sharing the stage together, along with the release of studio albums *Movement* (2008) and *Gravity* (2010), Rootz Underground has managed to build a strong international fan base that goes beyond the 22 countries they have visited. Their music delivers an undiluted dose of what is happening at reggae’s root. At home in Jamaica, Rootz Underground has made their mark with performances at Reggae Sunsplash, Reggae Sumfest, Rebel Salute and Welcome to Jamrock



along with mixed format shows such as The Air Jamaica Jazz & Blues Festival. Rootz Underground has also been blessed to have toured and performed with Gregory Isaacs, Stephen Marley, Ziggy Marley, Israel Vibration, The Wailing Souls, Alpha Blondy, Toots & The Maytals and the list goes on.

Lyricaly conscious and aware of the blessing of the musical life, Rootz Underground strives to create songs that uplift, energized by grooves that engage and melodies that connect. The upcoming year will see the release of their third studio album.

Playing an eclectic mix of reggae, dance hall and new roots reggae, with visionary lyrical messages and wordplay, 2 and 3 part harmonies, and electro funk fusion jams, Indubious has won the hearts and minds of Eugene’s reggae audience. The 3 piece band is comprised of bass virtuoso and lyrical acrobat Spencer “Skip Wicked” Burton (bass and vocals), his brother Evan “Evton B” Burton (keyboards and vocals) and drummer Matthew T. Wells.

Through their record label and humanitarian efforts, the boys from Indubious continue to spread their influence by donating time and money to local schools, foundations and an array of different organizations and causes with no plan to stop anytime soon.

Indubious has released two albums, *Cosmic Seed* and the debut *Fresh Leaves*.

Sponsors Oregon’s Only Organics and Oregon’s Constant Gardener will be on hand to give away lots samples of their product line and will be available to answer questions. The promoters will be giving way six pair of tickets to the 2012 NWWRF at this show.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

ALCYON MASSIVE CD RELEASE

On Friday, April 27, Oregon’s Only Organics and Oregon’s Constant Gardener present Alcyon Massive and The Bound for Glory Band CD Release Show with special guests Afro Omega.

Alcyon Massive is an emerging evolutionary musical artist who is taking his family, friends, fans and the world at large on the epic journey of his own ecstatic awakening through his signature sound of backwoods hip-hop meets roots reggae. Alcyon’s second CD release — *Dredication* — will be available at the show!!

Alcyon’s visions of our collective future harken back to the Heaven at hand foretold by elders of earlier times. His music has struck a chord in the soul of Southern Oregonians from evolutionaries to evangelicals to hippies to hillbillies to rastas to rainbows and beyond, and the positive vibrations he inspires are creating waves of peace rippling through reality.

Named “Charlie” at birth (in 2001) — after a series of life-changing events, Alcyon changed his name, dropped out of music school and moved to Oregon to pursue his musical mission. He has since shared the stage with many beautiful artists such as Michael Franti & Spearhead, Matisyahu, Anthony B, Sly & Robbie and more. Alcyon’s band, The Bound For Glory Band, is led by legendary drummer Scottie One Drop and features members of the Escort Service.

Look for Alcyon Massive and The Bound For Glory Band at this summer’s Northwest World Reggae Festival, August 10-12 in Marcola.

Afro Omega came together in 2003 in Salt Lake City, Utah as a male fronted reggae rock band. Though well received around town, they didn’t find their voice until years later when backing vocalist Elisa was moved to the vocal lead. Since then Afro Omega has been called, “one of the most revolutionary bands to come out of Utah.” Their combination of poppy vocals, spacey keys, rock guitar and driving drum and bass make for a unique and amazing sonic experience.

“It’s feel good, beautiful music that is epic in scope. Futuristic and classic at the same time” — with this original recipe Afro Omega has gigged steadily, touring from San Diego to New York City.

Afro Omega has released two albums starting with *Pick Up the Pieces* in 2006. The single off this record “Know My Name” reached No. 14 on Smile Jamaica’s Top 40 of 2006. DJ Robert Nelson says, “heavy psychedelic-dub mix, cool menacing vibe and hypnotic female vocals, Afro Omega’s massive tunes are the newest I’ve heard in years.”

The band recently released their second album, *Love Emergency*.

As with the April 7 show there will lots of free samples from OOO and OCG and NWWRF will be giving away four pairs of tickets to NWWRF 2012.

Admission is \$10 at the door. Doors open at 9:00 pm and showtime is 9:30. ★



THE SKATALITES AND NORMA FRASER

On Wednesday, April 25, the CCPA and KRVM proudly welcome back The Skatalites performing with Norma Fraser.

Last here in June, The Skatalites began in Jamaica 48 years ago and are known as the creators of ska. This year promises a revitalization of the band with a new tour, a new single, a new album and a determination to pave a new path into parts unknown. The band includes founding member Lester Sterling (alto saxophone) along with current members Azemobo “Zem” Audu (tenor saxophone), Andrae Murchison (trombone), Kevin Batchelor (trumpet), Val Douglas (bass guitar), Natty Frenchy (guitar), Cameron Greenlee (keyboards) and Trevor “Sparrow” Thompson (drums). Doreen Shaffer, who usually tours as the band’s vocalist, has other commitments, so for this

year’s Echoes of Kingston tour The Skatalites will be backing Eugene’s own Norma Fraser!

The Skatalites brought together the top musicians and styles of the time — boogie-woogie blues, R&B, jazz, mento, calypso and African rhythms — to create the first truly Jamaican music: ska. Officially formed in 1964, the musicians who made up the original Skatalites had been playing together as a studio band for the greatest producers around: Coxsone Dodd, Duke Reid, Vincent Chin and Justin Yap — in various combinations since the 50’s.

Early Studio One recordings were the first ‘Skatalites’ songs, including “Simmer Down” for Bob Marley (his first #1 Jamaican hit). When the musicians decided to form their own band, they needed a name. Space themes like The Orbits and Ital-ites were being tossed around. When



drummer Lloyd Knibb suggested “Satellites,” bandleader Tommy McCook reportedly said: “We play ska — The Skatalites.”

As the tour kicks off, The Skatalites will release a 2-song single from their upcoming album *All Roads*.

Norma Fraser was born and raised in Jamaica and was deeply influenced as a child by “ska” music. According to Fraser, she and her playmates, “revered the style, energy and feelings we derived from listening to ‘our’ music.”

Her musical career began at Kingston’s Studio One.

“It was owned by Coxsone Dodd, the mastermind behind us all,” recalls Norma. “He signed me in the early 1960s, and I had the pleasure of working with so many wonderful performers and musicians who were also signed with him including Bob & Rita Marley, Peter Tosh, Bunny Wailer, Slim Smith, Delroy Wilson, Joe Higgs, Ken Boothe and The Skatalites.”

After a self-imposed twenty-year hiatus, Norma Fraser has returned

to the reggae music scene with the album *Hot Again*. Recorded in her native Jamaica, Norma decided it was only appropriate to return to her roots — the place where her career began in 1961, with the number one hit “We’ll Be Lovers” (which was on the top of the charts for over a year).

Hot Again establishes Fraser as the “Queen of American Roots Reggae”.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



PCP CD RELEASE SHOW

On Wednesday, April 18, the CCPA and KRVM welcome the Portland Cello Project back for a CD Release Concert.

The Portland Cello Project sold out the WOW Hall when they performed here in January. This month they are back to celebrate their new studio album, *Homage*, set for May 1, 2012 release through Jealous Butcher Records. The ensemble will be covering compositions by Kanye West, Jay-Z, Osvaldo Golijov, L'il Wayne, Andre 3000, Talib Kweli and others.

In the ultimate test of their quest to find those universal moments of beauty that tie all musical genres together, the Portland Cello Project (or PCP) have created *Homage*.

Known not only for their own compositions but for their brilliant arrangements of composers of all aesthetic persuasions, PCP follow up their elegantly somber 2010 release *Thousand Words*, which featured the internationally recognized, multi-award-winning video “Denmark”, with an album of hip-hop covers interspersed with classical compositions.

Recorded in studio spaces and sacred places all over Portland, the album was mixed by Larry Crane (Sleater-Kinney, Elliott Smith, The Decemberists) at Jackpot! Studios and mastered by Jeff Lipton (Andrew Bird, Magnetic Fields, Bon Iver) at Peerless Mastering. *Homage* will also be available on vinyl on April 21, 2012 for

Record Store Day, including a special edition on colored vinyl. The LP will include a re-mastered version of their Kill Rock Stars digital single “All of the Lights”. PCP’s live performance video for the track, recorded at a sold-out show in Portland, is nearing 400K YouTube views.

From thundering cellos and drums transforming hip-hop songs, to whispered melodies by contemporary composers, to hip-hop themes turned into baroque-style puzzles, *Homage* blurs musical genres and styles. Covers include “She Will” (L'il Wayne), “That’s My Bitch” and “H.A.M.” (Kanye West and Jay-Z) and a classical canon inspired by L'il Wayne’s “Lollipop” that was arranged

by PCP’s founder/arranger Douglas Jenkins (originally for the Oregon Bach Festival). The “Lollipop Canon” and “Fugue on a Monstrous Theme” (inspired by Kanye’s “Monster”) were both recorded at the oldest church in Portland.

There’s also a recorded version of the band’s popular live rendition of Outkast’s “Hey Ya”, with producer Crane going for a Herb Alpert brass sound on the choruses.

Says Jenkins, “We did a six week national tour once where we literally had every single city we played in sing along on the choruses, and then Adam Thompson from Thao with the Get Down Stay Down would judge each city using the pitchfork scale based on how well they sang along. San Francisco won.”

PCP’s collaborations include

their 2009 album with Thao and Justin Power (Kill Rock Stars), along with Peter Dinklage (Peter, Paul and Mary), Dandy Warhols, to cellist Matt Haimovitz, Laura Gibson, Mirah, Eric Bachmann and others. They’ve toured with artists as varied as Buckethead and Alexi Murdoch, staying true to their three -fold mission: Bridging Communities - to play places you wouldn’t ordinarily see cellos performing; Bridging Genres - to play music you wouldn’t ordinarily hear played on cellos; Collaboration - to highlight the many ways in which collaboration is the cornerstone of independence and creativity.

Along with the classically trained members of PCP, Rachel Blumberg played drums (M Ward, Decemberists, Bright Eyes). The touring members all bring something special to the band’s sound: Anna Fritz is also a songwriter and folk musician; Skip von Kuske is jazz-trained and does a lot of electronic cello looping; Kevin Jackson writes some of the groups arrangements, including the video game themes (Final Fantasy, Super Mario Bros); and founder Douglas Jenkins, who engineers all the PCP recordings and has toured as a multi-instrumentalist. Jenkins also has an MAT in teaching and does literacy work with struggling high school seniors in the Portland Public Schools. Additional members of note include Emma Wood, Justin Kagan, Collin Oldham and Ashia Grzesik.

Tickets are \$15 advance, \$18 door, and \$20 for reserved seats. Doors open at 7:00 pm and showtime is 8:00. ★

REBIRTH BRASS BAND

On Thursday, April 5, the CCPA and KRVM proudly welcome back the 2012 Grammy Award winning Rebirth Brass Band along with special guests The Revivalists.

The Rebirth Brass Band is a New Orleans institution. Founded by tuba/sousaphone player Philip Frazier, bass drummer Keith Frazier, and other school marching band members from Joseph S. Clark Senior High School in New Orleans’ Tremé neighborhood, the band recorded its first studio album in 1984.

Rebirth is known for combining traditional New Orleans brass band music, including the New Orleans tradition of second line, with funk, jazz, soul and hip hop. The band has evolved from playing the streets of the French Quarter, to playing festivals and stages all over the world. Rebirth’s long-standing regular Tuesday night gig at the Maple Leaf Bar on Oak Street in the Carrollton neighborhood of Uptown New Orleans is one of the pillars of the New Orleans music scene. Their signature brand of heavy funk has not only won over several generations of music lovers, it has become the soundtrack to an entire city.

This year at the 54th annual Grammy Awards, Rebirth won their first Grammy for Best Regional Roots Music Album for *Rebirth of New Orleans*. Released by Basin Street Records during the 2011 Mardi Gras, *Rebirth* reached #1 on the CMJ Jazz charts.

Phil Frazier, Rebirth’s sousaphonist and cofounder, says he would rather win a Grammy than be rich. He was ecstatic about Rebirth’s win.

“It’s like New Orleans winning the Super Bowl all over again,” said Frazier.

The band performed during the pre-telecast segment of the epic awards show, which was streamed on Grammy.com. The new regional roots music category was created by consolidating the Cajun/zydeco, polka, Hawaiian and Native American categories. As a result, the nominees were particularly eclectic.

“Over its nearly 30 year history, the Rebirth Brass Band released albums on various local and national labels before signing to Basin Street, home to Jon Cleary, Michael White, Theresa Andersson, Los Hombres Calientes and other local favorites,” reports the *New Orleans Times-Picayune*. “*Rebirth of New Orleans* was

produced by Tracey Freeman, best known for his work with Harry Connick Jr. and former Rebirth trumpeter Kermit Ruffins. On it, Frazier and his band mates deliver a typically upbeat program of original music and covers of Dave Bartholomew’s ‘Shrimp and Gumbo’ and Jermaine Jackson’s ‘Feelin’ Free’.”

RBB is featured in the *Treme Tour*, the HBO series about New Orleans after Katrina.

THE REVIVALISTS

Since forming in 2007, The Revivalists have earned their standing among the best original bands in New Orleans. The group’s blend of soulful, syncopated rock and earnest songwriting comes to life through a meticulously crafted ever-evolving live performance. In 2011 they were named Best Emerging Artist at *Gambit Magazine’s* Big Easy Awards.

The Revivalists have been touring since 2008 and are proud to have opened for The Black Crowes, Tab Benoit, Dr. John, The Rebirth Brass Band, The Radiators, Marco Benevento, The Lee Boys, Perpetual Groove, Trombone Shorty, Snarky Puppy, Dirty Dozen Brass Band, Ivan Neville’s Dumpstaphunk and



Galactic. They have established themselves as an engaging festival act, winning over audiences at the legendary New Orleans Jazz and Heritage Festival. There, they caught the attention of *Rolling Stone* senior editor David Fricke, who wrote about their performance on rollingstone.com.

The Revivalists 2008 self-titled debut E.P was listed as an editor’s pick for both the Jam Band and American Traditional Rock categories on CDBaby.com. Their second release, 2010’s *Vital Signs*, is the band’s first full-length album. Songs off the album have been featured on MTV, *Paste Magazine’s* Music Sampler, and

on American Airlines flights. *Vital Signs* quickly became the top-selling album on CDBaby in the American Rock category.

The Revivalists next album is scheduled for a release in early 2012 and is being produced by Ben Ellman, whose production credits include Galactic, Gypsyphonic Dysko, and Trombone Shorty.

Band members are Ed Williams (pedal steel guitar), David Shaw (vocals), Zack Feinberg (guitar), Rob Ingraham (saxophone), George Gekas (bass) and Andrew Campanelli (drums).

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

CCPA ANNUAL MEMBERSHIP MEETING AGENDA

Date: May 15, 2012
Time: 6:30 pm (doors open at 6:00)
Place: WOW Hall, 291 W. 8th Ave., Eugene, Oregon

- Call to Order**
- I. Welcome and Introductions
 - II. General Policy Statement
 - III. Review of the Year
 - a. Management Report
 - b. Financial Report
 - c. Facilities Committee
 - d. Fund-Raising / Education Committee
 - e. Personnel Committee
 - IV. Approval of the Budget
 - V. Public Comments/Open Forum
 - VI. Election of Board of Directors
 - a. Nominations*
 - b. Speeches
 - c. Recess
 - d. Election
 - VII. Adjournment

*A person must have been a CCPA member for 30 days to run for the board

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BOOMBOX & LYNX

On Wednesday, April 11, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome BoomBox and Lynx with special guests Quarry and Cestladore.

BoomBox consists of two versatile producers, DJs, songwriters, multi-instrumentalists and longtime friends Russ Randolph and Zion Rock Godchaux. Together they develop an electronic blend of vintage rock and blues made to move dance floors while incorporating their signature backbeat, psychedelia and funky house sounds. Derived from the rich musical history

of Muscle Shoals, AL, to the psychedelic rock and underground electronic scenes of the West Coast, their unique approach can only be achieved by the blending of sound and culture.

BoomBox's first release, *Visions of Backbeat*, contained the breakout song "Stereo" that built the foundation for their rapidly growing fan base. After years of steady touring and honing their sound, they released their sophomore effort *downriverelectric* — hailed by critics as a progressive follow up effort.

BoomBox utilizes a blend of programming and live

instrumentation with both members on drums, Randolph on keys, and Godchaux on guitar, bass and vocals.

"It's all natural, it's all in real time, and that's why it's Rock 'n' Roll", says Godchaux.

Voted the WOW Hall's Favorite Female Performer of 2011, Lynx is a singer-songwriter, multi-instrumentalist, beat-boxer and producer from the Bay Area by way of Colorado. Performance highlights include Coachella, Austin City Limits Festival and the Oregon Country Fair, and improv collaborations with Matisyahu, Beats Antique, John Popper, Bassnectar and more.

Lynx's music combines elements from multiple genres including electronica, folk and indie pop. Her new album *On the Horizon* intertwines powerful vocals, lyrics that are intimate, timely and timeless, and a sound that switches from folksy to cutting edge with bumping beats that melt to raw, melancholy melodies and resolve with infectious pop hooks.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

DIEGO'S UMBRELLA

On Friday, April 13, the CCPA and KRVM welcome Diego's Umbrella along with Eugene's own Mood Area 52 and Manoverboard.

As San Francisco's ambassadors of gypsy rock, Diego's Umbrella captures California's cultural multiplicity with enthusiasm, humor, decadence and a bit of fury. With a mix of Eastern European tradition, pop sensibility and punk rock energy, the band's unforgettable performance has visually and aurally captivated audiences throughout the U.S. and Europe. Influenced by flamenco, punk, klezmer, rock, Balkan and Latin music, Diego's Umbrella has blurred musical lines to give the world what they call Gypsy Rock (something like Gogol Bordello meets Muse).

While the origins of Diego's Umbrella date back to the Fall of 2001, with the collaboration of founding members Vaughn Lindstrom (acoustic guitar, vocals) and Tyson Maulhardt (electric guitar), they officially hit the scene in 2005 with consistent West Coast touring and the

DU has put out three studio albums including *Viva la Juerga* ('07) and *Double Panther* ('09), and is currently working on their fourth with Bay Area producers the Rondo Brothers, set for a mid 2012 release. They have been featured in major motion pictures, network television and numerous documentaries. The band recently signed with Ninth Street Opus and put out a two song single

"WITH GUITARS STRAIGHT OUT OF A TARANTINO MOVIE, THE GROUP SEAMLESSLY BLENDS MARIACHI, GYPSY, FLAMENCO AND SKA INTO ONE BEER-SOAKED FIESTA, WITH SONG TOPICS VARYING FROM HEARTACHE TO REVOLUTION." - NEWSREVIEW.COM

release of their first full-length album *Kung Fu Palace*. Violinist virtuoso Jason Kleinberg came on board early in the project, while drummer Jake Wood and the power vocals of guitarist Ben Leon were added to the team in early 2009.

in the summer of 2011. They have played numerous festivals including Musikfest, High Sierra and Outside Lands, as well as festivals all across Europe.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

SLAUGHTERHOUSE LIVE

On Saturday, April 14, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA welcome Slaughterhouse with special guest Classified.

Slaughterhouse is a hip hop group consisting of rappers Crooked I, Joe Budden, Joell Ortiz and Royce da 5'9". The group formed in late 2008 and released their self-titled debut album in 2009. In 2010 the group released the *Slaughterhouse EP*, with four new tracks and two remixes of tracks previously released.

On January 12 of 2011, it was confirmed that Slaughterhouse officially signed to Shady Records along with Yelawolf. Both acts appeared along with Eminem on the cover of *XXL Magazine's*

March 2011 edition.

Slaughterhouse currently plans to release their second studio album *Welcome To: Our House*, the first under Shady Records, on May 15, 2012.

A platinum-selling Enfield, Nova Scotia-based rapper, Classified may just be the most acclaimed hip-hop artist in Canada. Classified released his first album *Union Dues* in 2001, and has maintained his status as a critically-revered trailblazer throughout his decade-long music career. He is touring in support of *Handshakes and Middle Fingers*, the hotly-anticipated follow-up to *Self-Explanatory* — the best-selling album of the rapper's career.

Self-Explanatory, which was

released in 2009 and featured the Juno-nominated hits "Anybody, Listening" and "Oh, Canada", was an adventurous concept album that allowed the listener to pick the record's sequence of events. Heads were instructed to skip ahead tracks dependent upon their mood.

"I like to make music that feels good, something that someone who listens to top-40 would like, but I'm always going to have lyrics that say something," says Classified. "As an artist, my lyrics are who I am."

Tickets are \$18 in advance, \$20 at the door, and \$40 for a pre-show artist Meet & Greet. Doors open at 8:00 pm and showtime is 9:00. ★



TEA LEAF GREEN

by Brandon LaFavor

On Thursday, April 12, the CCPA and KRVM welcome Tea Leaf Green back to the WOW Hall with special guests The Silent Comedy.

San Francisco’s band of rock and roll gypsies come rolling into WOW Hall for another evening of open ended possibilities. Self-described “Lost Boys”, this quintet of musical masters can get down in the jammiest of funk solos or hit a perfectly rehearsed pop song, though in their live shows it tends to be the former.

Formed in the late 90’s, I have witnessed this band climb the ladder of success in the way all good jam bands do. . . through 13 years of relentless touring and festival appearances. With the help of producer Jeremy Black, Tea Leaf Green has now released their seventh studio album, *Radio Tragedy*. This album has the makings to be one of our generation’s instant classics in the Ultra-Awesome, American, Jam-Monsters category.

“Much of this record is a reflection on the ups and downs on the road to radio gold, chasing dreams and ghosts on America’s

highways and finding triumph, sorrow and sacrifice in the pursuit,” says Josh Clark.

These heart heavy rockers have songs that resonate with the soul but at the end of the night their experimental dance grooves leave a smile on your face. And no wonder the Eugene music scene has grown to love these guys so much: we’ve tried to simply focus on music, just music, honest music while operating in the shadow of braggart auto-tuned rappers and inane teeny bop prop puppets that now rule and choke the life out of what was once America’s greatest export — rock and roll. And even with as much heart and soul as these guys put into their last album, any TLG band member would tell you that their true passion lies in performing for live audiences.

“Like a band of pickpockets, we’re here to steal your hearts.”

Tea Leaf Green is made up of Josh Clark on drum and vocals, Trevor Garrod on keyboards and vocals, Reed Mathis on bass and vocals, Cochrane McMillan on drums, and Scott Rager on drums. With a busy cross country summer tour coming up, including stops

at major festivals The Hangout, SXSW and Wakarusa, you should catch these guys at an intimate setting like the WOW Hall before you miss the chance.

Since 1996, brothers Jeremiah and Joshua Zimmerman have been fighting an uphill battle to pursue music. That year, their preacher father sold all of their possessions and launched the family on a worldwide adventure that included travels through Asia, Russia, the Middle East, Europe and the entirety of the United States. From playing folk instruments in the foothills of the Himalayas, to drawing crowds around pianos at Spanish shopping malls, the boys kept their musical outlet alive by any means possible.

Different elements of this life history eventually culminated in the formation of The Silent Comedy ten years later. What started gaining momentum in 2006 as a loose collection of musicians, eventually evolved into a solid quintet of performers who turn heads with their wild live performance, genre-bending sound and unique aesthetic.

In 2008, the group recorded their eponymous debut studio EP with Brian Karscig. In keeping with their DIY tradition, the band self-produced their follow up LP, *Common Faults*, in 2010. The resulting buzz from sold-out pressings of both records, and sold-out shows around California, have resulted in sharing the bill with such diverse performers as Mumford and Sons, Edward Sharpe and the Magnetic Zeros, Razorlight, Switchfoot, The Black Keys, Common, MGMT, Cold War Kids, Flogging Molly, The Whigs, Delta Spirit, and more.

Tickets are \$14 in advance, \$16 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

BENSON & ELWOOD

On Saturday, April 21, Square Peg Concerts welcomes back comedian Doug Benson with special guest Graham Elwood.

Doug Benson, who performed here last April 21, is making a return visit, confident that no one from the audience will remember the jokes from last year. Benson, as you may or may not recall, makes jokes for and about stoners, and Eugene is rumored to have quite a few.

Benson has appeared on *Comedy Central Presents*, *Best Week Ever* and was a contestant on *Last Comic Standing* in the show’s fifth season. In 2007, he starred in the film *Super High Me*, a documentary about marijuana usage. Benson also currently hosts the popular *Doug Loves Movies* podcast. His Comedy Central series *The Benson Interruption* ended its first season in December 2010 and was turned into a monthly podcast in January 2011.

Benson was born and raised in San Diego, California. After graduating from a San Diego community college, he moved to

Los Angeles to pursue an acting career.

While in Los Angeles, Benson began doing stand-up after he and two other friends dared each other to. He made his earliest television appearances as a stand-up in the late 1980s and early 1990s on programs such as Comedy Central’s *The A-List* and *Two Drink Minimum*.

Along with comedian friends Arj Barker and Tony Camin, Benson co-created and performed in the comedy stage-show *The Marijuana-Logues*. He also hosted *High Time’s Magazine’s* 6th annual Stony Awards with rapper Redman.

Doug has released four full-length comedy albums: *Professional Humoredian* in 2008, *Unbalanced Load* in 2009, *Hypocritical Oaf* in 2010, and *Potty Mouth* in 2011. Benson aims to record a new album every April 20 (with a subsequent summer release date) for as many consecutive years as possible.

High-Octane good times are had by all when Graham Elwood



hits the stage. Some of Graham’s TV appearances are *The Late Late Show* on CBS and *The Sarah Silverman Program* on Comedy Central. He was also seen in *Super High Me* and *The High Road* (on G4).

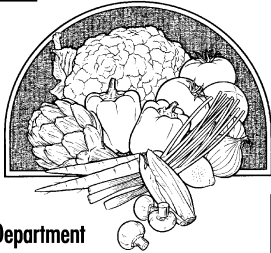
Five USO tours to Afghanistan and Iraq inspired Graham to direct the documentary *Laffghanistan: Comedy Down Range* and the stand-up comedy DVD *Graham Elwood: Live From Afghanistan*. He also created the charity Comics in Combat to raise money for vets.

Tickets are \$20 in advance, \$25 at the door. Doors open at 6:30 pm and showtime is 7:00.

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1	2	Boot Camp Clik 8:30 PM \$15 Advance \$18 Door Hip-Hop www.myspace.com/ bootcampclik www.duckdown.com/website/	4	Grammy Award Winning Rebirth Brass Band The Revivalists 8:00 PM \$18 Adv / \$20 Door New Orleans' Jazz www.rebirthbrassband.com Facilities Committee 6:30 PM Meets at 5th St Beanery	Heartless Bastards David Vandervelde Brian Lopez 8:00 PM \$15 Advance \$18 Door Rock www.myspace.com/ heartlessbastards www.myspace.com/	Rootz Underground Indubious (Northwest World Reggae Fest rental) 8:00 PM \$12 Advance \$15 Door Reggae www.nwwrf.com rootzunderground.com www.indubiousmusic.com
8	9	fiREHOSE Tera Melos Golden Motors 8:30 PM \$15 Advance \$18 Door Rock hootpage.com/hoot_gallery- fhose.html	11	Tea Leaf Green The Silent Comedy 7:30 PM \$14 Adv / \$16 Door Rock www.tealeafgreen.com www.thesilentcomedy.com Board of Directors Meeting 6:30 PM	Diego's Umbrella Mood Area 52 Manoverboard 8:30 PM \$10 Advance \$12 Door Gypsy Rock www.diegosumbrella.com	Slaughterhouse Classified 8:00 PM \$18 Advance \$20 Door \$40 Meet & Greet Hip-Hop www.myspace.com/ slaughterhouse www.classifiedofficial.com/
15	16	Volunteer Orientation 6:30 PM	18	Wanda Jackson & the Dusty 45s Sallie Ford & the Sound Outside 7:00 PM \$15 Advance \$18 Door \$20 Reserved Seating www.portlandcelloproject.com www.wandajackson.com www.sallieford.com/	Black Sheep Family presents Inner Limits Blue Lotus Work Horse (rental) 7:30 PM \$10 Door Rock blacksheepfamilyreunion.com www.myspace.com/innerlimits	Doug Benson Graham Elwood (Square Peg Concerts rental) 6:30 PM \$20 Advance \$25 Door Comedy www.squarepegconcerts.com
22	23	24	25	26	27	28
29	30	1	2	3	4	5
<div>Classes, Meetings and Workshops for April: Every Saturday: West African Dance with Alseny Yansane 11:00 am - 12:30 pm Every Sunday: Coalescence: Community Ecstatic Dance 10:00 am - noon Every Monday: African Dance Fundamentals with Andrea DiPalma Yansane 7:00 - 8:15 pm Wednesday, April 4: West African Dance with Alseny Yansane 7:00 - 8:30 pm</div>			Devin the Dude Coughee Brothaz North 8:00 PM \$15 Advance \$18 Door Hip-Hop www.myspace.com/ devinthedude www.myspace.com/ cougheebrothaz	Curtis Salgado & His Big Band (Big Towne & Soupy Sale rental) 7:00 PM \$20 Advance \$25 Door Blues / CD Release Concert www.curtissalgado.com	Oregon Country Fair Spring Fling: Medium Troy (Oregon Country Fair rental) 7:00 PM Free for Fair Family www.mediumtroy.com/	



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